

Is Larger Than Life!

Celebrating History and Mystery

Each mural portrays an intriguing scene from Cuba's heritage, from dramatic Civil War battles to a mysterious stopover by Amelia Earhart. A campaign appearance by Harry S. Truman and an unauthorized photo of Bette Davis add to the mystique. Often, Route 66 tourists and other visitors gather and snap photos of these supersized works of art.



Now It's Your Turn

Plan your own historic visit to Cuba, the Route 66 Mural City, just 75 miles southwest of St. Louis, along I-44 and Route 66. See you soon!

For more information visit
www.cubamomurals.com



Viva Cuba Mural Project
P.O. Box H
Cuba, MO 65453
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Welcome to



Cuba, Where History

Cuba, Missouri has painted the town, in a big way! The city's 12 murals have attracted attention far and wide. The Missouri legislature has proclaimed Cuba, "Route 66 Mural City." The murals have been featured on television shows and in magazines and newspapers. Travelers along Route 66 post notes on the internet of their Cuba experience.



It all started in 2001 when Peoples Bank commemorated its 100th birthday by painting a mural of the bank's first cashier and long-time president. It also depicts the town's first Model T.

Murals Everywhere!

The first mural was so impressive that Viva Cuba, a community beautification group, adopted a public art project to complete 12 murals along Route 66 in Cuba. This multi-year project would involve thousands of man-hours of work and thousands of gallons of paint, and provide opportunities for local and nationally known artists.

From 1895-1920, Cuba was the largest producer, processor, and distributor of apples in the state of Missouri. The apples were shipped by train in barrels. Although the apple industry is long gone, barrel-making remains one of Cuba's most stable and productive industries.

Mural Artist: Shelly Smith Steiger of Cuba, MO



MURAL
2

Cuba's Gold Star Boys from World War II are shown here, aboard the Blue Bonnet Frisco Train, which whisked away many of Cuba's service men to join the war. The train was a major form of transportation from 1927 to 1967.

Mural Artists: Michelle Loughery with assistant, Sara Lindsay of Vernon, British Columbia and Shelly Smith Steiger of Cuba, MO



MURAL
3



MURAL
4

Senator Harry Truman campaigned in Cuba for re-election in a very close 1940 primary. He attended Cuba's Homecoming Fair, which is, under various names, a century-old tradition.

Mural Artist: Jay Ferger of St. Louis, MO

Amelia Earhart made a forced emergency landing in Cuba on September 4, 1928. Finding no damage to her Avro plane, she was able to continue her journey. She was the first woman to fly across the Atlantic.

Mural Artists: Shelly Smith Steiger with Julie Balogh Brand of Cuba, MO



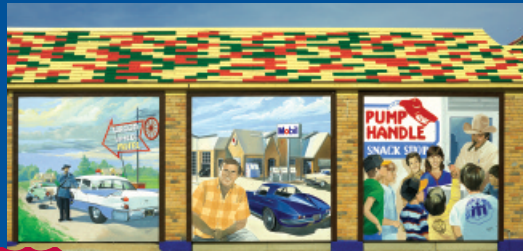
MURAL
5



MURAL
9

The River depicts the use of the river as a source of recreation, beauty, and transportation. During the 20s-40s many river resorts flourished along the rivers. The mural sponsored by the Bass family of Steelville, reflects their heritage as members of the Meramec, Courtois, and Huzzah River families who made their living along the rivers and enjoyed the rivers' recreation.

Mural Artists: Shelly Smith Steiger and Julie Balogh Brand of Cuba, MO



MURAL
12

Paul T. Carr built this cottage style filling station in 1932. In 1968, Bill Wallis converted it to the first office for Wallis Oil Company. Bill died in 2001, but his family continues his legacy of business and philanthropy. The Missouri State Highway Patrol panel celebrates the organization's 75th anniversary.

Mural Artist: Ray Harvey of New Haven, MO



MURAL
8

The Millworks recreates the look of the 1948 Roberts-Judson Lumber Co. Millworks Building. "Measure twice, cut once," was very much the rule when employee of 54 years Francis Nixon worked here. The building was the site of custom woodworking and sheet metal production.

Mural Artists: Shelly Smith Steiger and Julie Balogh Brand of Cuba, MO
Francis Nixon image painted by his daughter, Julie Nixon Krovicka of St. Louis, MO



MURAL
11

In November 1948, Academy Award actress Bette Davis and her husband arrived in a Packard station wagon at the Southern Hotel. Reporter Wilbur Vaughn asked for a photo. Refused, he snapped a photo anyway and was chased by Davis' irate husband. He escaped and the stolen photo appeared in the Cuba News and Review.

Mural Artist: Ray Harvey of New Haven, MO



MURAL
1

A.J. Barnett, the first cashier and President of Peoples Bank from 1920-1959, is depicted in this mural cranking the first Model T Ford in Cuba. This corner building was the site of the bank in the early 1900s.

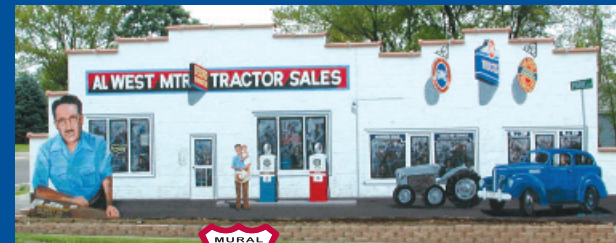
Mural Artists: Michelle Loughery of Vernon, British Columbia and Shelly Smith Steiger of Cuba, MO



MURAL
7

In the 1900s, Prosperity Corner drew citizens to meet, do business, and pass the time of day at H.H. Tieman's General Merchandise Store. Today, Hayes Shoe Store stands on the original site of Prosperity Corner and reflects scenes from this period.

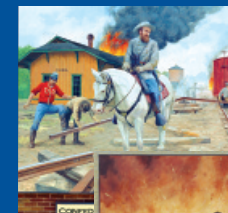
Mural Artist: Kelly Poling of Chillicothe, MO



MURAL
6

This mural shows Al West Sr., Cuba's mayor from 1946-1958. During that time, the city purchased the electrical system, paved and lit streets, and extended its water and sewer systems. This modernized the city and attracted factories and jobs in the post-war economy.

Mural Artists: Bob Whitesitt Group of St. Louis, MO



MURAL
10

Viva Cuba's Civil War murals depict conflicts between the troops of Confederate General Sterling Price and Union General Thomas Ewing in September 1864. The battles started at Fort Davidson near Pilot Knob, MO and ended with the rescue of the Union troops in Leasburg, MO.

Mural Artist: Don Gray of Murrieta, CA

